

# 'The Children Came Home'



## Artwork by Fay Clayton-Moseley

*'As a result of the Apology our Stolen Generation people are returning home to Country.'*

### About the Artist

Fay Clayton-Moseley is a Wiradjuri Elder, artist and Survivor of the Stolen Generations. Aunty Fay has been painting since she was a child. Her mum taught her how to paint before she was removed from her family. At Cootamundra Girls' Home, art was Aunty Fay's favourite subject. Aunty Fay's paintings have been exhibited nationally and internationally, and are part of the permanent collection at the National Museum of Australia. Her work is appearing in the Australian Museum's 'Unsettled' exhibition.

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### About the Designer

Leticia Quince is a Wiradjuri graphic designer, mentor and advocate with an experience growing up in foster care during her youth. Leticia uses her personal experiences, alongside experience as a youth worker to help guide, voice and stand for improvement in the child protection system. She is a proud Young Consultant for the Department of Communities and Justice UCChange Program. Leticia is following her passion to support Aboriginal communities and businesses to embrace their Dreaming through branding and graphic design, with a focus on community development.